

GET' YO FEET BACK ON THE GROUND

TOWER OF POWER

TOWER OF POWER

RUPPET IN B_b 1

RUPPET IN B_b 2

2 SAXOPHONE 1

2 SAXOPHONE 2

ONE SAXOPHONE

ELECTRIC BASS

$\text{♩} = 120$

This musical score page shows five staves of music for a band. The top four staves are in common time (indicated by a '4') and the bottom staff is in 12/8 time (indicated by a '12'). The key signature is F major (one sharp). The tempo is marked as $\text{♩} = 120$. The instruments are: Trumpet in B_b 1, Trumpet in B_b 2, 2 SAXOPHONE 1, 2 SAXOPHONE 2, and ONE SAXOPHONE. The Electric Bass is shown at the bottom. Dynamic markings include *mf* (mezzo-forte) and crescendos. The score consists of two measures of music.

TPT. 1

TPT. 2

SX. 1

SX. 2

3. SX.

E.B.

6

A

A

A

A

A

2

TPT. 1

TPT. 2

SX. 1

SX. 2

3. SX.

E.B.

11

11

Musical score for five staves:

- Tpt. 1**: Treble clef, key signature of A major (no sharps or flats). Measure 16 starts with a rest. Measures 17-18 show a rhythmic pattern of eighth notes and sixteenth notes.
- Tpt. 2**: Treble clef, key signature of A major (no sharps or flats). Measure 16 starts with a rest. Measures 17-18 show a rhythmic pattern of eighth notes and sixteenth notes.
- Sx. 1**: Bass clef, key signature of A major (no sharps or flats). Measure 16 starts with a rest. Measures 17-18 show a rhythmic pattern of eighth notes and sixteenth notes.
- Sx. 2**: Bass clef, key signature of A major (no sharps or flats). Measure 16 starts with a rest. Measures 17-18 show a rhythmic pattern of eighth notes and sixteenth notes.
- E. B.**: Bass clef, key signature of A major (no sharps or flats). Measure 16 starts with a rest. Measures 17-18 show a rhythmic pattern of eighth notes and sixteenth notes.

Measure numbers 16, 17, and 18 are indicated above the staves. Measure 16 has rests. Measures 17-18 show rhythmic patterns of eighth and sixteenth notes. Measure 19 shows a dynamic instruction and a repeat sign.

TPT. 1

21

TPT. 2

21

Sx. 1

21

Sx. 2

3. Sx.

E.B.

21

TPT. 1
 26

TPT. 2
 26

SX. 1
 26

SX. 2
 26

3. SX.
 26

E.B.
 26

The musical score consists of six staves, each representing a different brass instrument. The instruments are labeled on the left: TPT. 1, TPT. 2, SX. 1, SX. 2, 3. SX., and E.B. The score is in common time, with a key signature of four sharps. Measure 26 begins with a series of eighth-note chords. Following these, there is a dynamic instruction 'TO CODA' enclosed in a square box. This leads into a section where each staff has a unique rhythmic pattern. The patterns involve eighth-note chords followed by sixteenth-note figures. The first three staves (TPT. 1, TPT. 2, SX. 1) end with a dynamic '2 X'S TOTAL' enclosed in a square box. The next two staves (SX. 2, 3. SX.) end with a dynamic '2 X'S TOTAL' enclosed in a square box. The final staff (E.B.) ends with a dynamic '2 X'S TOTAL' enclosed in a square box.

TPT. 1

TPT. 2

SX. 1

SX. 2

3. SX.

E.B.

31

(D.S. AL QDOA)

7

This page contains five staves of musical notation. The staves are labeled from top to bottom: TPT. 1, TPT. 2, SX. 1, SX. 2, and 3. SX. Each staff uses a treble clef and has a key signature of four sharps. The tempo is marked as 31. The first four staves begin with a sixteenth-note pattern followed by a fermata. The 3. SX. staff begins with a eighth-note pattern followed by a fermata. Measure lines separate the patterns. The E.B. staff starts with a fermata and contains a single measure with a bass clef and a key signature of one sharp. The page number 7 is at the bottom center.

Musical score for six parts: TPT. 1, TPT. 2, Sx. 1, Sx. 2, 3. Sx., and E.B. The score is in 3/4 time, key signature is A major (no sharps or flats). Measure 36 begins with a repeat sign. The parts play eighth-note patterns, with some notes tied over from the previous measure. Measures 37-38 show more complex patterns, including sixteenth-note figures and grace notes. Measure 39 concludes with a final set of patterns. Measure numbers 36, 37, 38, and 39 are indicated at the beginning of each measure.

TPT. 1

TPT. 2

Sx. 1

Sx. 2

3. Sx.

E.B.

36

37

38

39

Musical score page 41, measures 41-42. The score consists of six staves:

- Tpt. 1:** Treble clef, key signature of A major (three sharps). Measures 41-42 show eighth-note patterns. Measure 42 includes a dynamic instruction **F**.
- Tpt. 2:** Treble clef, key signature of A major (three sharps). Measures 41-42 show eighth-note patterns.
- Sx. 1:** Bass clef, key signature of A major (three sharps). Measures 41-42 show eighth-note patterns. Measure 42 includes a dynamic instruction **F**.
- Sx. 2:** Bass clef, key signature of A major (three sharps). Measures 41-42 show eighth-note patterns.
- 3. Sx.:** Bass clef, key signature of A major (three sharps). Measures 41-42 show eighth-note patterns. Measure 42 includes a dynamic instruction **F**.
- E.B.:** Bass clef, key signature of A major (three sharps). Measures 41-42 show eighth-note patterns.

Measure 42 features three groups of three eighth notes each, indicated by brackets above the staff. Measure 43 begins with a dynamic instruction **F** at the start of the first measure.

BB TPT. 1

BB TPT. 2

T. Sx. 1

T. Sx. 2

B. Sx.

E.B.

46

10

88 TPT. 1

88 TPT. 2

T. Sx. 1

T. Sx. 2

B. Sx.

E.B.

B8 TPT. 1

B8 TPT. 2

T. SX. 1

T. SX. 2

B. SX.

E. B.

56

57

58

59

60

88 TPT. 1

88 TPT. 2

T. Sx. 1

T. Sx. 2

B. Sx.

E.B.

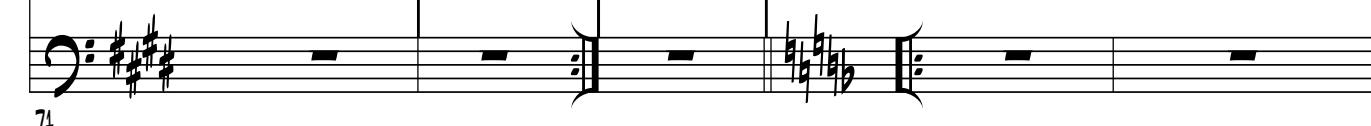
88 TPT. 1


 88 TPT. 2


 T. Sx. 1


 T. Sx. 2


 8. Sx.


 E.B.


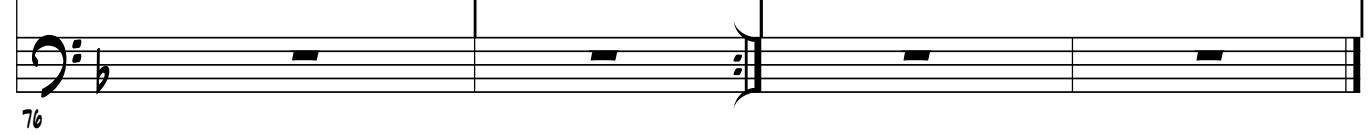
88 TPT. 1 1ST. 2ND. 3RD. 4TH.


 88 TPT. 2 1ST. 2ND. 3RD. 4TH.


 T. Sx. 1 1ST. 2ND. 3RD. 4TH.


 T. Sx. 2 1ST. 2ND. 3RD. 4TH.


 B. Sx. 1ST. 2ND. 3RD. 4TH.


 E.B. 1ST. 2ND. 3RD. 4TH.


76